

BASS

WEIN A RAMALLAH

TRADITIONAL PALESTINIAN

6

11

14

17

22

27

1

2

3

1ST TO #2 | 2ND TO #1 | 3RD TO #2 | 4TH GO ON

3

Detailed description: This is a bass line for the song 'Wein a Ramallah'. It is written in 4/4 time with a key signature of one flat (B-flat). The piece begins with a triplet of eighth notes (B-flat, A, G) followed by a first ending bracketed with a circled '1'. The melody continues with eighth and quarter notes. At measure 11, there is a second ending bracketed with a circled '2'. At measure 14, the time signature changes to 2/4. At measure 17, there is a section with four measures of eighth notes, each with a specific instruction: '1ST TO #2', '2ND TO #1', '3RD TO #2', and '4TH GO ON'. This is followed by a third ending bracketed with a circled '3'. The piece concludes with a final measure containing a whole note B-flat.