

Bass

When The Saints Go Marching In

5

10

15

1,2,3,etc

Last

1,2,3,etc

Last

Detailed description: This is a musical score for the hymn 'When The Saints Go Marching In' in bass clef. It consists of four systems of two staves each. The first system starts with a double bar line and a repeat sign. The second system begins with a measure number '5'. The third system begins with a measure number '10'. The fourth system begins with a measure number '15' and includes first and last endings. The first ending is marked '1,2,3,etc' and the last ending is marked 'Last'. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

Bass

We Shall Not Be Moved

7

13

1-2 etc.

Last

1-2 etc.

Last

Detailed description: This is a musical score for the hymn 'We Shall Not Be Moved' in bass clef. It consists of three systems of two staves each. The first system begins with a measure number '7'. The second system begins with a measure number '13' and includes first and last endings. The first ending is marked '1-2 etc.' and the last ending is marked 'Last'. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

BASS PARTS

WE SHALL OVERCOME

AFRICAN-AMERICAN

First system (measures 1-6):
Staff 1: Treble clef, key of B-flat major, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.
Staff 2: Bass clef, key of B-flat major, 4/4 time. Notes: G1, A1, B1, C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

Second system (measures 7-12):
Staff 1: Treble clef, key of B-flat major, 4/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
Staff 2: Bass clef, key of B-flat major, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Third system (measures 13-18):
Staff 1: Treble clef, key of B-flat major, 4/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
Staff 2: Bass clef, key of B-flat major, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

BASS PARTS

WHICH SIDE ARE YOU ON?

FLORENCE REECE

First system (measures 1-4):
Staff 1: Treble clef, key of B-flat major, 4/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
Staff 2: Bass clef, key of B-flat major, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Second system (measures 5-8):
Staff 1: Treble clef, key of B-flat major, 4/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
Staff 2: Bass clef, key of B-flat major, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Third system (measures 9-12):
Staff 1: Treble clef, key of B-flat major, 4/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
Staff 2: Bass clef, key of B-flat major, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Fourth system (measures 13-16):
Staff 1: Treble clef, key of B-flat major, 4/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
Staff 2: Bass clef, key of B-flat major, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Fifth system (measures 17-20):
Staff 1: Treble clef, key of B-flat major, 4/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
Staff 2: Bass clef, key of B-flat major, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

9

18

27

37

1-2 etc.

last

EL PUEBLO UNIDO

11

14

17

20

1

2 - Back to Top

POBLO U - NI-OO TA - HAS GERAN VEN - CI-OO EL POBLO U - NI-OO TA - HAS GERAN VEN - CI-OO EL

POBLO U - NI-OO TA - HAS GERAN VEN - CI-OO EL POBLO U - NI-OO TA - HAS GERAN VEN - CI-OO EL

Bass Parts

Solidarity Forever

4

8

13

1, 2, etc.

Last

1, 2, etc.

Last

This musical score is for the song 'Solidarity Forever' and is written for bass parts. It consists of four systems of staves. The first system has two staves, the second and third have two staves each, and the fourth has two staves. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes measure numbers 4, 8, and 13. The final system includes repeat signs and first/last endings for measures 13 and 14.

Bass Parts

Union Maid

Woody Guthrie

7

14

21

28

1-2 etc.

Last

1-2 etc.

Last

This musical score is for the song 'Union Maid' by Woody Guthrie and is written for bass parts. It consists of six systems of staves. The first system has two staves, and the subsequent five systems have two staves each. The key signature is one sharp (F-sharp), and the time signature is common time (C). The score includes measure numbers 7, 14, 21, and 28. The final system includes repeat signs and first/last endings for measures 28 and 29.

Bass Parts

De Colores

Sheet music for the bass part of the song "De Colores". The music is written in 3/4 time, key of B-flat major (two flats), and consists of five systems of staves. The first system starts with a treble clef and a key signature of two flats. The second system is marked with a repeat sign and a first ending bracket. The third system is marked with a second ending bracket. The fourth system is marked with a third ending bracket. The fifth system is marked with a fourth ending bracket. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes.

BASS PARTS

BELLA CIAO

ITALIAN PARTISAN SONG

Sheet music for the bass part of the song "Bella Ciao". The music is written in 3/4 time, key of B-flat major (two flats), and consists of three systems of staves. The first system starts with a treble clef and a key signature of two flats. The second system is marked with a repeat sign and a first ending bracket. The third system is marked with a second ending bracket. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The first system is marked with a first ending bracket. The second system is marked with a second ending bracket. The third system is marked with a third ending bracket. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes.

Bass Parts

"Nkosi Sikelel' iAfrika"

Four systems of bass staves for the song "Nkosi Sikelel' iAfrika". Each system consists of two staves. The first system begins with a double bar line and a repeat sign. The second system has a measure rest of 6. The third system has a measure rest of 11. The fourth system has a measure rest of 17 and includes first endings marked "1st".

RESPECT

TUBA

Single staff of music for the song "RESPECT". The score includes measure numbers 4, 11, 16, 21, 26, 31, 37, and 41. It includes section markers A, B, C, D, E, and F. A "DRUMS" section is indicated between measures 5 and 4. A "VAMP" section is indicated at measure 31. The score ends with a "FINE" marking and a "GO TO MEASURE 5" instruction.

Bass

The Internationale

People

Sheet music for 'The Internationale' in bass clef, 2/4 time. The score consists of five systems of two staves each. The key signature has two flats (B-flat and E-flat). The music features a mix of eighth and sixteenth notes, with some measures containing triplets. Measure numbers 7, 14, 21, and 28 are indicated at the start of their respective systems.

BASS

A CIMMA

F. DE ANDRE

Sheet music for 'A CIMMA' in bass clef, 4/4 time. The score consists of nine systems of two staves each. The key signature has two flats (B-flat and E-flat). The music is primarily composed of half notes and quarter notes. Measure numbers 2, 9, 17, 22, 27, 33, 38, 43, and 48 are indicated at the start of their respective systems. There are two first/second endings, labeled 1 and 2, at measures 38-40 and 43-45. Sections A, B, and C are marked with box letters above the staves.

BASS

C.C. RIDER

Musical score for the bass part of "C.C. Rider". The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of four systems of staves. The first system starts with a repeat sign and a first ending bracket labeled (A). The second system includes the instruction "LAST TIME TO [B] 1, 2, ETC." above and below the staff. The third system is marked with a repeat sign and the instruction "SOLOS" above and below the staff. The fourth system includes the instruction "AFTER SOLOS BACK TO (A)" above and below the staff, followed by a first ending bracket labeled (A).

Bass Parts

Gonna Study War No More

Musical score for the bass parts of "Gonna Study War No More". The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of five systems of staves. The first system starts with a repeat sign. The second system includes a first ending bracket labeled 7. The third system includes a first ending bracket labeled 14. The fourth system includes a first ending bracket labeled 21. The fifth system includes a first ending bracket labeled 28, with the instruction "1, 2, etc." above and below the staff, and a final ending bracket labeled "Last".

BASS

EYES ON THE PRIZE

HOLD ON

Bass sheet music for 'EYES ON THE PRIZE'. The music is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems of staves. The first system has a repeat sign at the beginning. The second system includes a '1st' ending bracket. The third system includes a '2nd' ending bracket. The fourth system includes a 'D.C.' (Da Capo) instruction and a 'FINGER' box. The music ends with a double bar line.

BASS

NOT MY PRESIDENT

A THEIS

Bass sheet music for 'NOT MY PRESIDENT'. The music is written in 4/4 time with a key signature of one flat (Bb). It consists of ten systems of staves. The first system includes a '1.' and '2.' ending bracket. The second system includes a 'B' bracket. The third system includes a 'C' bracket and the lyrics 'HEY HEY HEY HEY HEY HEY HEY HEY'. The fourth system includes a '1.' and '2.' ending bracket and the lyrics '2ND TIME GO TO E'. The fifth system includes a 'D' bracket and the lyrics 'END'. The sixth system includes a '31' measure marker. The seventh system includes a '37' measure marker. The eighth system includes a 'GO TO C' instruction and a 'E' bracket. The ninth system includes a '43' measure marker and the lyrics 'GO TO C'. The tenth system includes a '50' measure marker and the lyrics 'GO TO C'. The music ends with a double bar line.

BASS

BREAD & ROSES

12

1st ending

LAST

1st ending

LAST

Detailed description: This is a musical score for the song 'Bread & Roses' in bass clef, 3/4 time. It consists of three systems of staves. The first system has two staves. The second system has two staves. The third system has two staves, with the first staff starting at measure 12. The score includes various musical notations such as notes, rests, and bar lines. There are two '1st ending' and 'LAST' markings above the staves in the third system.

BASS

THIS LITTLE LIGHT OF MINE

AFRICAN-AMERICAN

$\text{♩} = 80$

5

9

13

LAST

LAST

Detailed description: This is a musical score for the song 'This Little Light of Mine' in bass clef, 6/8 time. It consists of four systems of staves. The first system has two staves. The second system has two staves. The third system has two staves. The fourth system has two staves, with the first staff starting at measure 13. The score includes various musical notations such as notes, rests, and bar lines. There are two 'LAST' markings above the staves in the fourth system.

TUBA

LIFT EVERY VOICE AND SING

JAMES WELDON JOHNSON

6

12

18

24

29

BASS PARTS

LA ADELITA

5

9

14

FINE

FINE

(D.S. AL FINE)

(D.S. AL FINE)

AIN'T GONNA LET NOBODY TURN ME ROUND

♩ = 108

BASS

♩ = 96

WAR

EDWIN STARR

♩ = 96

4

4x

6

10

14

18

UNTIL CUE FOR CODA

Coda

(BEGINNING TO [A] - 2x) ([A] TO [B] - 4x) ([B] TO [C] - 1x) (BACK TO BEGINNING ETC. UNTIL CUE FOR CODA AT END OF [B])

Trombone & Tuba
♩ = 80

Que Bonita Bandera

5

Fine

Fine

9

13

D.C. al Fine

D.C. al Fine

This musical score is for the song 'Que Bonita Bandera' for Trombone and Tuba. It consists of four systems of staves. The first system has two staves. The second system has two staves and includes a '5' at the beginning and 'Fine' markings above and below the staff. The third system has two staves and includes a '9' at the beginning. The fourth system has two staves and includes a '13' at the beginning and 'D.C. al Fine' markings above and below the staff. The music is written in bass clef with a common time signature (C).

BASS [A] ♩ = 88

YES WE CAN CAN

ALAN TOUSSAINT

9

17

25

33

41

48

54

1 2 3

This musical score is for the song 'Yes We Can Can' for Bass. It consists of ten systems of staves. The first system has one staff. The second system has one staff and includes a '9' at the beginning. The third system has one staff and includes a '17' at the beginning. The fourth system has one staff and includes a '25' at the beginning. The fifth system has one staff and includes a '33' at the beginning. The sixth system has one staff and includes a '41' at the beginning. The seventh system has one staff and includes a '48' at the beginning. The eighth system has one staff and includes a '54' at the beginning. The music is written in bass clef with a common time signature (C). There are also some markings like '1 2 3' and '1 2 3' at the bottom of the staves.

BASSES

OH FREEDOM

♩ = 80

Musical score for 'OH FREEDOM' for basses. The score is written in G major (one sharp) and 4/4 time. It consists of two systems of staves. The first system has four staves, and the second system has two staves. The music features a mix of eighth and quarter notes, with some rests. A double bar line with first and second endings is present at the end of the piece.

BASS

WEIN A RAMALLAH

TRADITIONAL PALESTINIAN

Musical score for 'WEIN A RAMALLAH' for bass. The score is written in B-flat major (two flats) and 4/4 time. It consists of six staves. The music features a mix of eighth and quarter notes, with some rests. A double bar line with first and second endings is present at the end of the piece. The score includes a key signature change from B-flat major to D major (two sharps) for the final section.

1ST TO #2 | 2ND TO #1 | 3RD TO #2 | 4TH GO ON

Bass

Quince Brigada

Spanish Civil War Song

7

13

Ritard Last Time

1,2, etc.

Last

Ritard Last Time

1,2, etc.

Last

Detailed description: This is a musical score for the bass part of 'Quince Brigada'. It consists of three systems of two staves each. The first system has a 2/4 time signature. The second system starts at measure 7 and changes to a 3/4 time signature. The third system starts at measure 13 and includes performance instructions: 'Ritard Last Time' and '1,2, etc.' for the first two measures, and 'Last' for the final measure. The key signature has one flat (Bb).

BASSES

GET UP, STAND UP

BOB MARLEY

$\text{♩} = 160$

1,2,3

4.

7

13

19

25

A

B

FINE

BACK TO A

Detailed description: This is a musical score for the basses part of 'Get Up, Stand Up' by Bob Marley. It consists of six systems of two staves each. The time signature is 4/4. The score includes measure numbers 7, 13, 19, and 25. There are two repeat sections labeled A and B. A 'FINE' instruction is placed at the end of the first B section. The key signature has two flats (Bb and Eb). The tempo is marked as 160 beats per minute.